

Marga Hanson
Mikeshen 60

CARLOS SALZEDO

poem of the little stars

for harp

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NOTE

Toute altération (#, b) n'a de valeur que pour la durée de la note qu'elle précède. A moins d'indication contraire on doit donc considérer chaque note comme non altérée. Le bécarré (♮) n'est employé qu'occasionnellement, par mesure de précaution.

Dans ce Poème, les sons harmoniques d'octave et de douzième sont écrits on sons réels; les sons harmoniques d'octave sont produits sur la corde à l'octave basse de la note indiquée et les sons harmoniques de douzième sont produits sur la corde indiquée en note carrée. L'harmonique d'octave se trouve exactement à la moitié de la corde; l'harmonique de douzième se trouve exactement un tiers au dessus de la moitié de la corde.

L'explication des nouveaux signes employés dans ce Poème se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo (Schirmer's Scholastic Series, No. 55).

Read all notes natural unless preceded by a *sharp* or a *flat*. The natural sign is used only occasionally, for precaution.

In this Poem, harmonics in the octave and harmonics in the twelfth are written where they actually sound; harmonics in the octave are made on the string an octave lower and harmonics in the twelfth are made on the string indicated by a square note. The harmonic in the octave is found exactly in the center of the string; the harmonic in the twelfth is found exactly a third above the center of the string.

Explanation of the new signs used in this Poem can be found in Carlos Salzedo's "Modern Study of the Harp" (Schirmer's Scholastic Series, No. 55).

IMPORTANT
Read Note on
preceding page.
Lisez la Note,
page précédente.

poem of the little stars

CARLOS SALZEDO

molto calmo
♩ = 40

Harp

mp

dim. *pp*

Ch Cb

E♭ F♭ G♭ A♭
B♭ C♭ D♭

p

mf

F♯ G♯ A♯ B♯ C♯

mf *mp* *dim. molto* *p*

rall. --- a tempo

F♯ D♯ C♯

pp *mf* *dim.* *p* *mf* *mp*

rall. --- a tempo

D♭ G♭ A♭ B♭ C♭

senza ritard. senza dim.

First system of a piano score. The right hand features a series of chords with a melodic line above them. The left hand plays a steady accompaniment. Dynamics include *mp*, *pp*, and *pp*. Chords are labeled *Ab*, *Dh*, and *Ab*. A red 'X' is marked at the end of the system.

molto più lento

Second system of the piano score. It begins with a *p* dynamic and includes a *mf* section. The tempo is marked *molto più lento*. The right hand has complex chordal textures. Dynamics include *p*, *mf*, *pp*, *mp*, and *pp*. Chords are labeled *Ab*, *Fh*, *Gh*, *G#*, and *Fb Cb*. A red 'X' is marked at the end of the system.

accel. poco *calmato* *senza ritard. senza dim.*

Third system of the piano score. It starts with an *accel. poco* marking, followed by a *calmato* section. The tempo is marked *senza ritard. senza dim.*. The right hand features a melodic line with a *f* dynamic. Dynamics include *mp*, *f*, *p*, and *pp*. Chords are labeled *Ch*, *Gh*, and *Db*. A red 'X' is marked at the end of the system.

più lento *rall. molto* *tempo primo*

Fourth system of the piano score. It begins with a *più lento* marking, followed by a *rall. molto* section, and then returns to *tempo primo*. The right hand has a melodic line. Dynamics include *p* and *p*. Chords are labeled *Cb*. Four square boxes with the number '1' are placed below the system.

rall. *più lento*

Fifth system of the piano score. It begins with a *rall.* marking, followed by a *più lento* section. The right hand has a melodic line. Dynamics include *pp*, *pp*, and *ppp*. Chords are labeled *Dh* and *Ch*. Three square boxes with the number '1' are placed below the system.

September 5, 1921
Seal Harbor, Maine

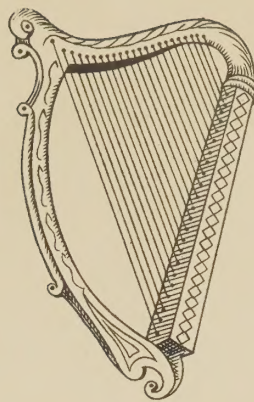
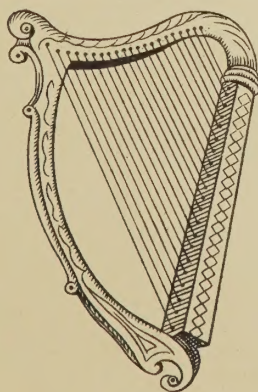
HARP SOLO'S

1. Butterflies *Verdalle*
2. Valse Caprice *Snoer*
3. Idyl—Moment Musical *Loukine*
4. Intermezzo Romantic *Kastner*
5. Serenade Capricciosa *Pinto*
6. The Faïres Dream *Robinson*
7. Fantasia (Last Rose of Summer) *Schuetze*
8. Paraphrase—Robin Adair *Pinto*
9. Scherzo—Reves—Apré le Bal *Bousque*
10. Tarantella in C minor *Naderman-Pinto*
11. Petite Fantasia—(Last Rose of Summer) *Pinto*
12. Paraphrase—Nearer My God to Thee *Mason*
13. One Sweet Solemn Thought *Ambrosio*
14. Spring Thought *Schuetze*
15. Berceuse *Sodero*
16. Evening Hour *Standing*
17. Petite Petrouille *Seibert*
18. Vision *Verdalle*
19. Lullaby—Berceuse *Kastner*
20. Souvenir d'Italie—Petite Barcarolle *Di Stefano*
21. Dance Characteristic *Savato*
22. "Heather Bells" *Hamilton*
23. Dance of the Nymphs *Seibert*
24. Fantasia Canadien *Bambrick*
25. Preludio in D flat *Loukine*
26. La Mandolinata "
27. Intermezzo "
28. Fantasia—Sur Kjerulf Berceuse *Pinto*
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) "
30. Petite Berceuse "
31. At the Brook *Loukine*
32. Impromptu "
33. The Squirrel *Togerson*
43. The Lake Scene *Pinto*
34. "Sunset" *Pinto*
35. The Daisy—Valse Caprice "
36. Impromptu "
37. Dancing Shadows *Standing*
38. Barcarolle—Tales of Hoffman *Seydel*
39. Caprice *Pinto*
40. The Violet "
41. Russian Folk Melody—(Song of the Boatmen of Volga) *Hass*
42. Etude de Concert *Seydel*
45. At the Spring *Pinto*
46. "The Rosemary" "
48. Pastoral Reverie "
49. "Autumn Thought" *Loukine*
50. Intermezzo—from the "Idealist" *Pinto*
51. Etudes—Six Petite Canons *Togerson*
52. Scherzo *Sodero*
53. Rondo Capriccioso *Cella*
54. The Wooden Shoe Dance—(for the Clark Irish Harp) *Rogers*
55. Gavotte Antique "PYTHAGORA" *Garagusi*
56. The Nymphs *Schildkret*
57. L'Elegante—Polk Caprice *Lapitino*
58. Valse Melodieuse *Pinto*
59. Paraphrase—"Believe Me If All Those Endearing Young Charms" "
60. Réverie *Holy*
61. Pensiero Lontano *Cella*
62. Oriental *Nicoletta*
63. A Winter Tale *Davis*
64. Impression *Sodero*
65. Le Matin *Di Stefano*
66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro *Quintile*
67. Valse caprice *Lapitino*
68. Peace Dance (for the Clark Irish Harp) *Pinto*
69. RHAPSODY No. 1—(The Irish)
- Introducing (3) popular melodies
1. Killarney.
2. The Harp That Once Through TARA'S HALL.
3. Believe Me, If All These Endearing Young Charms.
70. ALBUM OF OLD MASTERS.
71. Corale *Palestrina*
72. Galiarde *Frescobaldi*
73. Preludio *Scarlati*
74. Giga *Durante*
75. Tema con variazione *Corelli*
76. Gavotte *Zipoli*
77. Pastorale *Pergolese*
78. Allegro *Turino*
79. Andantino *Cimarosa*
80. Minuetto *Pagnani*
81. Prayer from "Otello" *Suerth*
82. Caprice *Nicoletta*
83. Clear Sky—(Douce Eclacie) *Achard-Prothin*
84. Evening (Berceuse) *Davis*
85. Impromptu Caprice *Quintile*

86. The Lily (from the Floral Suite) *Pinto*
87. Danza Fantastica *Cella*
88. Petite Dance Antique—(for the Clark Irish Harp) *Pinto*
89. { Poem Erotique *Grieg*
Largo—(from Xerxes) *Handel*
Humoreske *Dvorak*
90. { Souvenir *Drdla*
Traumerie *Schumann*
Farewell *Beethoven*
91. { Salut d'Amour *Elgar*
Minuet—(Grandmother) *Grieg*
Musical Moment *Schubert*
92. { Chant sans paroles *Tschaikowski*
Berceuse—(from Jocelyn) *Godard*
Ronde d'Armour *Westerhout*
93. { Melody in F *Rubinstein*
Madrigale *Simonetti*
94. { Spring Song *Mendelsohn*
Calm at Sea *Schubert*
Minuet in E *Mozart*
95. { Adagio Sostenuto (from the Moonlight Sonata) *Beethoven*
Song of India *Rimsky-Korsarov*
Prelude in C minor *Chopin*
96. { Nocturne—Op. 9 No. 2 *Chopin*
Evening Star *Wagner*
Andante *Haydn*
97. Air—(from Samson and Delilah) *Saint-Saens*
(My Heart at Thy Voice)
98. Miniature Suite—(for Clark Irish Harp) *Pinto*
99. Valse Caprice in D flat *Massino*
100. Suite—"Adirondacks Sketches" *Pinto*
101. Suite—"Romantic" "
102. Suite—"Floral Thoughts" "
103. Mazurka de Concert *Carlo Sodero*
104. Ella Wheeler Wilcox Poem, "The Harp"
(Music setting for Harp Solo) *Lapitino*
105. Impromptu in Fa Minore *Carlo Sodero*
106. Legende *Quintile*
107. Nocturno *Shaw*
108. Xmas Carol (Holy Night) Arr. *Pinto*
(For the Clark Irish Harp)
109. Legende *Domenico-Sodero*
110. Suite No. 1 *Shaw*
(a) Prelude (Ricordanza)
(b) Poem (Cyclamen)
(c) Scherzando
111. Cing Petite Preludes Intimes *Salzedo*
(a) Tenderly Emoted
(b) Dreamingly
(c) Profundly Peaceful
(d) In Self-Communion
(e) Procession-Like
112. Theme with Variations *Nadermann*
(For the Irish or Concert Harp)
113. Suite No. 1 *Cella*
(a) Serenade
(b) Reverie
(c) Bagatelle
114. Poem (for ensemble of harps) *Pinto*
115. Suite No. 2 *Snoer*
(a) Andante Religious
(b) Reverie
(c) Valse Lente (in D flat)
116. Suite No 1 *Snoer*
(For the Irish or Concert Harp)
(a) Andante Pastorale
(b) Theme with Variations
(c) Intermezzo
(d) Petite Valse Lento
117. Petite Suite "Oriental Colors" *Di Stefano*
(a) Danse "Arabe"
(b) Chanson Orientale
(c) Hindoo Dance
118. "Suite Religioso" *Arr. Pinto*
(a) Come Ye Disconsolate
(b) Silent Night
(c) Abide With Me
(e) Nearer My God to Thee
(f) Old Hundred
(g) Adeste Fideles
(h) See the Conquering Hero Comes
119. Sketches of the Black Forest *Krüger*
"No. 1—Scene at the Brook"
No. 2—The Lake
No. 3—The River
120. Five Preludes *Loukine*
121. Album No. 2 *Selected*

HARP SOLO'S

- | | | | |
|-----|---|------------------------|------|
| 124 | ASIATIC SKETCHES..... | <i>Alida Brittain</i> | 1.50 |
| | (Lady Brittain) | | |
| | <i>1st prize composition of the "Crescendo"</i> | | |
| | <i>Contest of 1922, Boston, Mass.</i> | | |
| | "The Chrysanthemum" | | |
| | "The Lotus" | | |
| | "The Cossack Dance" | | |
| 125 | "SONG WITHOUT WORDS"..... | <i>Butler</i> | 1.00 |
| | <i>Clark's Irish Harp Prize Composition of the</i> | | |
| | <i>"Crescendo" Contest of , Boston, Mass.</i> | | |
| 126 | RECESSIONAL..... | <i>Salzedo</i> | 1.00 |
| 127 | SCHERZINO..... | <i>Salvi</i> | 1.00 |
| 128 | SUITE NO. I..... | <i>Domenico Sodero</i> | 2.00 |
| | Moderato _ (Remembrance) | | |
| | Allegretto _ (Canzonetta) | | |
| | Andante _ (Withered Flowers) | | |
| | Allegro Scherzoso _ (Bagatella) | | |
| 129 | SUITE NO. I, "RUSSIAN IMPRESSIONS".... | <i>Friberg</i> | 2.00 |
| | Prelude _ (On the Steppes) | | |
| | Andante Pastorale _ (Morning Awakening) | | |
| | Rustic Song _ (In Silent Woods) | | |
| | Scherzo _ (Humoresque) | | |
| 130 | SUITE NO. I..... | <i>Fanelli</i> | 1.20 |
| | "Mazurka Capriciosa" | | |
| | "Piccola Tarantella" | | |
| 131 | "BARCAROLA"..... | <i>Carlo Sodero</i> | 1.00 |
| | (From Suite No. I) | | |
| 132 | "UN PAGANO POETA"..... | <i>Cella</i> | 1.00 |
| 133 | "ELEGIE"..... | <i>Pizzo</i> | 1.00 |
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| 134 | "LA COQUETTE"..... | <i>Rogers</i> | 1.00 |
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| | 2. Donizetti. Opera. Lucia di Lammermoor | | |
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Harp by A.Francis Pinto) | | |
| 1. | Lead Kindly Light | <i>Dykes</i> | |
| 2. | Jesus, Lover of My Soul | <i>March</i> | |
| 3. | Rock of Ages | <i>Hastings</i> | |
| 4. | Holy, Holy, Holy | <i>Dykes</i> | |
| 5. | Abide With Me | <i>Monk</i> | |
| 6. | Onward Christian Soldiers | <i>Sullivan</i> | |
| 155 | IN COLONIAL DAYS..... | <i>Snoer</i> | |

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- | | |
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| 1. Serenade Capricciosa "Star of Hope" | Pinto |
| 2. Barcarolle "Venetian Echoes" | " |
| 3. Paraphrase "Cantique Noel" | Adams |
| 4. Paraphrase "Larghetto" | Spohr |
| 5. Paraphrase "Nearer My God to Thee" | Mason |
| 6. Paraphrase "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasic (for 2 Harps or Harp and Pianos) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |
| 22. Intermezzo (Ideal) | Pinto |
| 23. "Ode to Spring" | Briglia |
| 24. "Impression Hebraique" | Shilkret |
| 25. Impression (Appel D'Amour) | Garagusi |
| 26. Melody "Reflective Mood" | Hartmann |

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

- | | |
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| 27. Invocation | Massenet |
| 28. Valse Op. 69—No. 1 (Posthumous) | Chopin |
| 29. Fleurs D'Amour | Borodine |
| 30. Chanson Hebraique | Rimsky-Korsakoff |
| 31. Melodie Hebraique | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine" | Fuentes |
| 33. "Novelette" | Bird |
| 34. "Vision" (Poem) | Verdalle |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff |
| 36. Humoreske | Holy |
| 37. Poem (For Harp Ensemble) | Pinto |
| 38. Invocation | Paganucci |
| 39. Reverie from Suite No. I | Snoer |
| 40. Valse Caprice from Suite No. I | Snoer |
| 41. Danse Novelette | Lowell Aistrup |
| 42. The Mocking Bird | Winner Aistrup |

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